

IDO WORLD BALLET & JAZZ CHAMPIONSHIPS 2017
Ossa, Poland

Jazz Dance Juniors Solos female

Adjudicators:

| | | |
|---|----------------------|--------------------|
| B | Kastratovic Miodrag | Serbia |
| C | Gogstad Nancy | Norway |
| D | Galinski Piotr | Poland |
| F | McCarthy Kathrine | Canada |
| I | Laser Hartel Claudia | Germany |
| L | Kokoulin Andrey | Russian Federation |
| Q | Seamus John Byrne | Gibraltar |

| No | Participant | Club, country | Tour | Judge B | | | Judge C | | | Judge D | | | Judge F | | | Judge I | | | Judge L | | | Judge Q | | | Place | | | | | | | | |
|-----|---|---------------|------|---------|----|----|---------|----|----|---------|----|----|---------|----|----|---------|----|----|---------|----|----|---------|----|----|-------|-----|----|----|----|----|----|---|---|
| | | | | T | C | I | T | C | I | T | C | I | T | C | I | T | C | I | T | C | I | T | C | I | | | | | | | | | |
| | | | | Sum | R | 10 | Sum | R | 10 | Sum | R | 10 | Sum | R | 10 | Sum | R | 10 | Sum | R | 10 | Sum | R | 10 | | Sum | R | 10 | | | | | |
| 272 | Jackson Cydney "A Man's World" | Canada | F | 10 | 10 | 10 | 30 | 2 | 10 | 30 | 1 | 10 | 30 | 1 | 10 | 28 | 1 | 9 | 28 | 1 | 9 | 28 | 1 | 9 | 28 | 1 | 9 | 27 | 1 | 1 | | | |
| | | | 1/2 | 10 | 10 | 10 | 30 | X | 10 | 30 | X | 10 | 30 | X | 10 | 28 | X | 9 | 28 | X | 9 | 27 | X | 9 | 27 | X | 9 | 28 | X | 25 | | | |
| | | | 1/4 | 10 | 10 | 10 | 30 | X | 10 | 30 | X | 10 | 30 | X | 10 | 28 | X | 9 | 28 | X | 8 | 27 | X | 9 | 27 | X | 8 | 27 | X | 24 | | | |
| | | | 1/8 | 10 | 10 | 10 | 30 | X | 10 | 30 | X | 10 | 30 | X | 10 | 28 | X | 9 | 28 | X | 9 | 26 | X | 9 | 27 | X | 8 | 27 | X | 24 | | | |
| 257 | Pejic Elena "The Boss" | Serbia | F | 10 | 10 | 10 | 30 | 1 | 10 | 29 | 2 | 9 | 29 | 2 | 9 | 28 | 3 | 8 | 28 | 3 | 8 | 26 | 3 | 9 | 26 | 3 | 9 | 28 | 2 | 9 | 25 | 4 | 2 |
| | | | 1/2 | 10 | 10 | 10 | 30 | X | 10 | 30 | X | 9 | 28 | X | 9 | 28 | X | 9 | 27 | X | 9 | 27 | X | 9 | 27 | X | 8 | 27 | X | 24 | | | |
| | | | 1/4 | 10 | 10 | 10 | 30 | X | 10 | 30 | X | 10 | 30 | X | 9 | 28 | X | 9 | 28 | X | 9 | 29 | X | 10 | 29 | X | 9 | 27 | X | 23 | | | |
| | | | 1/8 | 10 | 10 | 10 | 30 | X | 10 | 30 | X | 10 | 30 | X | 10 | 30 | X | 10 | 30 | X | 8 | 26 | X | 9 | 26 | X | 9 | 27 | X | 22 | | | |
| 270 | HORVAT NEJA | Slovenia | F | 9 | 9 | 9 | 27 | 5 | 10 | 8 | 27 | 3 | 9 | 8 | 26 | 3 | 10 | 9 | 29 | 1 | 9 | 27 | 2 | 8 | 27 | 2 | 8 | 23 | 4 | 2 | | | |
| | | | 1/2 | 9 | 9 | 9 | 27 | 10 | 9 | 8 | 27 | 9 | 8 | 26 | X | 9 | 10 | 9 | 28 | X | 10 | 27 | X | 9 | 27 | X | 8 | 25 | X | 25 | | | |
| | | | 1/4 | 9 | 9 | 9 | 27 | 8 | 9 | 9 | 26 | X | 9 | 9 | 26 | X | 9 | 9 | 27 | X | 9 | 27 | X | 8 | 28 | X | 8 | 24 | X | 23 | | | |
| | | | 1/8 | 10 | 10 | 10 | 30 | X | 9 | 9 | 27 | X | 9 | 9 | 27 | X | 9 | 9 | 27 | X | 9 | 27 | X | 8 | 26 | X | 8 | 24 | X | 23 | | | |
| 276 | Stewart Whitney Sloane "Evil Gal Blues" | United States | F | 8 | 8 | 10 | 26 | 4 | 9 | 8 | 26 | 4 | 9 | 8 | 24 | 4 | 9 | 8 | 26 | 5 | 8 | 8 | 24 | 5 | 8 | 24 | 5 | 8 | 25 | 3 | 3 | | |
| | | | 1/2 | 9 | 9 | 10 | 28 | 10 | 10 | 30 | X | 9 | 8 | 25 | 9 | 8 | 8 | 26 | 9 | 26 | 8 | 8 | 25 | X | 9 | 25 | X | 9 | 27 | X | 25 | | |
| | | | 1/4 | 9 | 9 | 10 | 28 | 10 | 10 | 30 | X | 9 | 8 | 25 | X | 9 | 9 | 27 | 9 | 27 | 9 | 8 | 26 | X | 8 | 26 | X | 8 | 24 | X | 24 | | |
| | | | 1/8 | 10 | 10 | 10 | 30 | X | 10 | 30 | X | 10 | 30 | X | 9 | 9 | 9 | 27 | X | 27 | X | 8 | 25 | X | 9 | 25 | X | 8 | 27 | X | 24 | | |
| 267 | Costa Madison "Summertime" | Canada | F | 9 | 9 | 10 | 28 | 3 | 10 | 7 | 25 | 5 | 9 | 7 | 22 | 5 | 9 | 6 | 22 | 5 | 9 | 7 | 24 | 4 | 22 | 5 | 9 | 8 | 25 | | | | |
| | | | 1/2 | 10 | 10 | 10 | 30 | X | 10 | 8 | 28 | X | 9 | 6 | 20 | 9 | 8 | 25 | 7 | 20 | 9 | 8 | 20 | 9 | 8 | 26 | X | 25 | | | | | |
| | | | 1/4 | 10 | 10 | 10 | 30 | X | 10 | 8 | 28 | X | 9 | 6 | 21 | 9 | 8 | 25 | 8 | 23 | 8 | 8 | 23 | 8 | 23 | 8 | 25 | X | 23 | | | | |
| | | | 1/8 | 10 | 10 | 10 | 30 | X | 10 | 9 | 28 | X | 7 | 5 | 17 | 9 | 9 | 27 | X | 8 | 7 | 7 | 22 | X | 8 | 25 | X | 22 | | | | | |
| 295 | Tomic Dorotea "Rose" | Serbia | 1/2 | 10 | 10 | 10 | 30 | X | 9 | 9 | 27 | 9 | 9 | 10 | 28 | X | 9 | 10 | 29 | X | 8 | 7 | 23 | 9 | 7 | 24 | 8 | 24 | | | | | |
| | | | 1/4 | 10 | 10 | 10 | 30 | X | 9 | 10 | 28 | X | 10 | 9 | 9 | 28 | X | 9 | 10 | 29 | X | 8 | 9 | 8 | 25 | X | 24 | X | 20 | | | | |
| | | | 1/8 | 10 | 10 | 10 | 30 | X | 9 | 8 | 25 | X | 9 | 10 | 29 | X | 9 | 10 | 29 | X | 8 | 8 | 24 | X | 9 | 7 | 24 | X | 19 | | | | |

IDO WORLD BALLET & JAZZ CHAMPIONSHIPS 2017
Ossa, Poland

Jazz Dance Adults Solos female

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| | | |
|---|-------------------------|--------------------|
| B | Kastratovic Miodrag | Serbia |
| C | Gogstad Nancy | Norway |
| F | McCarthy Kathrine | Canada |
| I | Laser Hartel Claudia | Germany |
| J | Kozlowski Ryszard | Poland |
| L | Kokoulin Andrey | Russian Federation |
| P | Johnson Kocjancic Fiona | Slovenia |

| No | Participant | Club, country | Tour | Judge B | | | Judge C | | | Judge F | | | Judge I | | | Judge J | | | Judge L | | | Judge P | | | | | | | | | | | | | | | | | |
|-----|---------------------------------------|--------------------|------|---------|----|----|---------|----|----|---------|----|----|---------|----|----|---------|----|----|---------|----|----|---------|----|---|-----|----|----|----|---|----|----|----|----|----|----|----|----|----|---|
| | | | | T | C | I | T | C | I | T | C | I | T | C | I | T | C | I | T | C | I | T | C | I | | | | | | | | | | | | | | | |
| | | | | Sum | R | T | Sum | R | T | Sum | R | T | Sum | R | T | Sum | R | T | Sum | R | T | Sum | R | T | Sum | | | | | | | | | | | | | | |
| 339 | Goryacheva Kseniya "You don't own me" | Russian Federation | F | 10 | 10 | 10 | 30 | 1 | 10 | 10 | 10 | 30 | 1 | 8 | 5 | 7 | 20 | 3 | 9 | 9 | 27 | 1 | 9 | 8 | 9 | 26 | 1 | | | | | | | | | | | | |
| | | | 1/2 | 10 | 10 | 10 | 30 | X | 10 | 10 | 10 | 30 | X | 9 | 9 | 10 | 28 | X | 7 | 5 | 8 | 20 | 9 | 8 | 9 | 26 | X | 25 | X | | | | | | | | | | |
| | | | 1/4 | 10 | 10 | 10 | 30 | X | 10 | 10 | 10 | 30 | X | 10 | 9 | 9 | 27 | X | 7 | 5 | 6 | 18 | 9 | 9 | 9 | 27 | X | 8 | 7 | 23 | X | | | | | | | | |
| | | | 1/8 | 10 | 10 | 10 | 30 | X | 10 | 10 | 10 | 30 | X | 8 | 9 | 9 | 26 | X | 10 | 9 | 10 | 29 | X | 6 | 5 | 7 | 18 | X | 8 | 7 | 21 | X | | | | | | | |
| 341 | Todd Micaela "Don't make me play" | South Africa | F | 10 | 10 | 10 | 30 | 2 | 9 | 9 | 10 | 28 | 3 | 10 | 9 | 9 | 28 | 4 | 9 | 8 | 8 | 25 | 1 | 8 | 8 | 9 | 25 | 2 | 8 | 8 | 24 | 3 | | | | | | | |
| | | | 1/2 | 10 | 10 | 10 | 30 | X | 10 | 10 | 10 | 30 | X | 10 | 9 | 9 | 28 | X | 10 | 9 | 9 | 28 | X | 9 | 7 | 8 | 24 | X | 8 | 8 | 24 | X | 26 | X | | | | | |
| | | | 1/4 | 9 | 9 | 10 | 28 | 10 | 9 | 9 | 28 | X | 9 | 10 | 9 | 10 | 29 | X | 9 | 7 | 8 | 24 | X | 9 | 7 | 8 | 24 | X | 8 | 8 | 24 | X | 23 | X | | | | | |
| | | | 1/8 | 10 | 10 | 10 | 30 | X | 9 | 9 | 8 | 26 | X | 9 | 9 | 9 | 28 | X | 10 | 9 | 9 | 28 | X | 9 | 7 | 9 | 25 | X | 8 | 7 | 22 | X | 7 | 7 | 21 | X | | | |
| 342 | Sampson Aishia "Dangerous" | Canada | F | 10 | 10 | 10 | 30 | 3 | 8 | 9 | 10 | 27 | 4 | 9 | 8 | 9 | 26 | 5 | 9 | 9 | 10 | 28 | 2 | 8 | 5 | 8 | 21 | 2 | 7 | 9 | 23 | 4 | 8 | 8 | 24 | 2 | | | |
| | | | 1/2 | 10 | 10 | 10 | 30 | X | 7 | 7 | 9 | 23 | 9 | 8 | 9 | 26 | 9 | 10 | 9 | 9 | 10 | 28 | X | 8 | 5 | 8 | 21 | X | 8 | 8 | 9 | 25 | X | 8 | 8 | 25 | X | | |
| | | | 1/4 | 9 | 10 | 10 | 29 | X | 8 | 9 | 10 | 27 | X | 9 | 8 | 9 | 26 | 9 | 9 | 10 | 9 | 10 | 28 | X | 8 | 5 | 7 | 20 | X | 7 | 9 | 23 | X | 7 | 6 | 7 | 20 | X | |
| | | | 1/8 | 10 | 10 | 10 | 30 | X | 9 | 10 | 10 | 29 | X | 8 | 8 | 9 | 25 | X | 9 | 9 | 9 | 27 | X | 8 | 5 | 6 | 19 | X | 7 | 8 | 22 | X | 7 | 6 | 7 | 20 | X | | |
| 308 | SENICA KLARA | Slovenia | F | 9 | 10 | 10 | 29 | 4 | 10 | 9 | 10 | 29 | 2 | 9 | 9 | 10 | 28 | 3 | 10 | 9 | 9 | 28 | 3 | 7 | 5 | 6 | 18 | 5 | 8 | 7 | 8 | 23 | 5 | 7 | 7 | 8 | 22 | 4 | |
| | | | 1/2 | 9 | 10 | 10 | 29 | 9 | 8 | 9 | 26 | X | 9 | 8 | 9 | 29 | X | 7 | 6 | 8 | 21 | 8 | 8 | 8 | 8 | 8 | 21 | 8 | 8 | 24 | 8 | 8 | 24 | 8 | 8 | 9 | 25 | X | |
| | | | 1/4 | 9 | 10 | 10 | 29 | X | 9 | 10 | 7 | 26 | X | 9 | 9 | 10 | 28 | X | 9 | 9 | 10 | 28 | X | 7 | 6 | 8 | 21 | X | 8 | 8 | 24 | X | 7 | 6 | 6 | 19 | 19 | X | |
| | | | 1/8 | 9 | 10 | 10 | 29 | X | 8 | 9 | 9 | 26 | X | 10 | 9 | 9 | 28 | X | 9 | 9 | 10 | 28 | X | 7 | 6 | 8 | 21 | X | 8 | 7 | 22 | X | 7 | 5 | 7 | 19 | X | | |
| 344 | Malik Yana "This is a man's world" | Russian Federation | F | 9 | 9 | 10 | 28 | 5 | 8 | 7 | 10 | 25 | 5 | 9 | 9 | 27 | 4 | 8 | 7 | 7 | 22 | 5 | 8 | 5 | 7 | 20 | 4 | 8 | 8 | 8 | 24 | 3 | 7 | 7 | 21 | 5 | | | |
| | | | 1/2 | 9 | 9 | 10 | 28 | 8 | 9 | 9 | 26 | X | 9 | 8 | 9 | 26 | 8 | 8 | 7 | 23 | 8 | 7 | 8 | 7 | 8 | 23 | X | 9 | 8 | 8 | 25 | X | 8 | 8 | 9 | 25 | X | | |
| | | | 1/4 | 9 | 9 | 9 | 27 | 7 | 8 | 7 | 22 | 7 | 8 | 7 | 22 | 9 | 9 | 27 | X | 8 | 8 | 7 | 23 | X | 9 | 7 | 8 | 24 | X | 8 | 8 | 24 | X | 7 | 6 | 7 | 20 | X | |
| | | | 1/8 | 10 | 10 | 10 | 30 | X | 8 | 7 | 9 | 24 | X | 8 | 9 | 8 | 25 | X | 8 | 7 | 8 | 23 | X | 9 | 7 | 8 | 24 | X | 7 | 8 | 22 | X | 7 | 7 | 21 | X | 20 | X | |
| | | | 1/2 | 10 | 10 | 10 | 30 | X | 9 | 8 | 7 | 24 | 10 | 9 | 9 | 28 | X | 8 | 7 | 8 | 23 | 6 | 6 | 7 | 8 | 19 | 8 | 6 | 7 | 21 | 9 | 8 | 8 | 25 | X | 8 | 8 | 25 | X |

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-----|---|-----------------|-----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|
| 323 | Piotto Angela | Italy | 1/4 | 10 | 10 | 10 | 10 | 30 | X | 10 | 8 | 8 | 26 | X | 8 | 8 | 8 | 24 | X | 16 | 6 | 8 | 24 | X | 16 | 6 | 8 | 20 | 9 | 5 | 7 | 21 | 8 | 7 | 8 | 23 | X | 6 | | | | |
| | | | 1/8 | 10 | 10 | 10 | 30 | X | 9 | 9 | 8 | 26 | X | 9 | 8 | 23 | X | 7 | 5 | 8 | 20 | X | 6 | 4 | 6 | 16 | 8 | 8 | 8 | 24 | X | 24 | X | 24 | X | 24 | X | 24 | X | | | |
| 314 | Jappee Selina "SPEACH FOR UNITED NATIONS" | Norway | 1/2 | 8 | 9 | 10 | 27 | | | | | | 27 | X | 8 | 10 | 10 | 25 | X | 8 | 8 | 25 | X | 8 | 5 | 7 | 20 | 7 | 7 | 8 | 22 | 8 | 8 | 8 | 24 | X | 7 | 6 | 7 | 20 | X | |
| | | | 1/4 | 9 | 9 | 9 | 27 | 10 | 10 | 9 | 29 | X | 8 | 10 | 10 | 28 | X | 9 | 8 | 26 | X | 8 | 8 | 24 | X | 8 | 8 | 20 | X | 8 | 8 | 8 | 24 | X | 7 | 6 | 7 | 20 | X | 6 | | |
| | | | 1/8 | 9 | 9 | 10 | 28 | X | 9 | 9 | 27 | X | 9 | 8 | 8 | 25 | X | 8 | 25 | X | 8 | 8 | 23 | X | 7 | 6 | 7 | 20 | X | 8 | 7 | 8 | 23 | X | 7 | 6 | 6 | 19 | X | 19 | X | |
| 303 | Versveld Coralle "MUSICAL DOODLES" | South Africa | 1/2 | 9 | 9 | 10 | 28 | | 5 | 6 | 4 | 15 | | | 8 | 7 | 9 | 24 | | 9 | 9 | 27 | X | 8 | 7 | 6 | 21 | X | 8 | 9 | 9 | 26 | X | 8 | 8 | 9 | 25 | | 25 | | | |
| | | | 1/4 | 9 | 10 | 10 | 29 | X | 6 | 7 | 7 | 20 | | | 9 | 8 | 9 | 26 | | 9 | 8 | 10 | 27 | X | 8 | 7 | 6 | 21 | X | 9 | 9 | 27 | X | 8 | 7 | 7 | 22 | X | 22 | X | | |
| | | | 1/8 | 9 | 9 | 9 | 27 | X | 4 | 4 | 6 | 14 | | | 9 | 7 | 8 | 24 | | 9 | 8 | 24 | X | 7 | 4 | 7 | 18 | | 5 | 4 | 13 | 6 | 5 | 6 | 17 | 7 | 7 | 6 | 20 | X | | |
| 319 | RAVBAR PETRA | Slovenia | 1/2 | 9 | 9 | 10 | 28 | | 9 | 7 | 8 | 24 | | | 9 | 9 | 27 | X | 7 | 6 | 8 | 21 | | 6 | 5 | 6 | 17 | | 8 | 9 | 9 | 26 | X | 7 | 7 | 7 | 21 | | 21 | | | |
| | | | 1/4 | 9 | 10 | 10 | 29 | X | 7 | 7 | 8 | 22 | | | 9 | 9 | 27 | X | 8 | 7 | 8 | 23 | X | 5 | 6 | 16 | | 8 | 7 | 8 | 23 | | 7 | 8 | 23 | | 7 | 6 | 19 | X | | |
| | | | 1/8 | 10 | 10 | 10 | 30 | X | 8 | 8 | 8 | 24 | X | | 8 | 10 | 8 | 26 | X | 7 | 4 | 7 | 18 | | 5 | 4 | 13 | | 6 | 5 | 6 | 17 | 7 | 7 | 6 | 20 | X | 20 | X | | | |
| 324 | Maliszewska Aleksandra | Poland | 1/2 | 9 | 10 | 10 | 29 | X | 8 | 7 | 9 | 24 | | | 8 | 8 | 9 | 25 | | 7 | 7 | 6 | 20 | | 8 | 7 | 9 | 24 | X | 7 | 9 | 8 | 24 | | 6 | 6 | 18 | | 18 | | | |
| | | | 1/4 | 9 | 10 | 10 | 29 | X | 9 | 8 | 8 | 25 | X | | 8 | 8 | 9 | 25 | | 7 | 6 | 7 | 20 | | 7 | 6 | 7 | 21 | X | 8 | 9 | 8 | 25 | X | 6 | 7 | 5 | 18 | | 18 | | |
| | | | 1/8 | 9 | 10 | 10 | 29 | X | 8 | 9 | 10 | 27 | X | | 8 | 8 | 9 | 25 | X | 7 | 7 | 8 | 22 | X | 8 | 6 | 8 | 22 | X | 6 | 8 | 7 | 21 | X | 6 | 7 | 7 | 20 | X | 20 | X | |
| 322 | Bendigtsen Hannah Lovise | Norway | 1/2 | 9 | 9 | 9 | 27 | | 8 | 8 | 9 | 25 | X | | 7 | 9 | 9 | 25 | | 8 | 8 | 24 | | 8 | 7 | 5 | 20 | | 8 | 8 | 8 | 24 | | 7 | 7 | 21 | | 21 | | 21 | | |
| | | | 1/4 | 9 | 9 | 9 | 27 | X | 8 | 9 | 9 | 26 | X | | 8 | 10 | 9 | 28 | X | 7 | 8 | 23 | X | 8 | 7 | 6 | 19 | | 21 | X | 8 | 7 | 7 | 22 | | 6 | 6 | 18 | | 18 | | |
| | | | 1/8 | 9 | 9 | 9 | 27 | X | 9 | 9 | 9 | 26 | X | | 8 | 9 | 9 | 26 | X | 7 | 8 | 23 | X | 6 | 6 | 7 | 19 | | 19 | X | 6 | 6 | 6 | 18 | X | 6 | 6 | 18 | X | 18 | X | |
| 315 | Sipambo Tsebang "LET'S FALL IN LOVE" | South Africa | 1/2 | 8 | 9 | 10 | 27 | | 8 | 6 | 10 | 24 | | | 8 | 9 | 9 | 26 | | 7 | 7 | 9 | 23 | | 8 | 7 | 9 | 24 | X | 8 | 9 | 25 | | 8 | 8 | 24 | | 24 | | 24 | | |
| | | | 1/4 | 9 | 10 | 10 | 29 | X | 8 | 8 | 10 | 26 | X | | 8 | 9 | 9 | 26 | | 8 | 9 | 26 | | 26 | | 8 | 9 | 24 | X | 9 | 8 | 9 | 26 | X | 8 | 8 | 24 | X | 8 | 8 | 24 | X |
| | | | 1/8 | 9 | 10 | 10 | 29 | X | 9 | 9 | 10 | 28 | X | | 9 | 10 | 9 | 28 | X | 8 | 8 | 25 | X | 8 | 8 | 9 | 9 | 24 | X | 8 | 9 | 9 | 26 | X | 8 | 7 | 22 | X | 22 | X | 22 | X |
| 320 | Hulburt Maddison Elizabeth "Mulberry Street" | United States | 1/2 | 10 | 10 | 10 | 30 | X | 8 | 8 | 7 | 23 | | | 8 | 9 | 9 | 26 | | 7 | 6 | 6 | 19 | | 5 | 6 | 16 | | 8 | 8 | 9 | 25 | | 8 | 8 | 24 | | 24 | | 24 | | |
| | | | 1/4 | 10 | 10 | 10 | 30 | X | 8 | 8 | 9 | 25 | X | | 9 | 10 | 9 | 28 | X | 6 | 7 | 6 | 19 | | 6 | 5 | 6 | 17 | | 8 | 8 | 8 | 24 | X | 7 | 6 | 7 | 20 | X | 20 | X | |
| | | | 1/8 | 10 | 10 | 10 | 30 | X | 9 | 7 | 7 | 23 | X | | 9 | 10 | 9 | 28 | X | 7 | 7 | 8 | 22 | X | 6 | 5 | 6 | 17 | X | 7 | 7 | 7 | 21 | X | 8 | 7 | 6 | 21 | X | 21 | X | |
| 331 | Kuszak Patrycja | Poland | 1/2 | 9 | 9 | 9 | 27 | | 9 | 8 | 6 | 23 | | | 9 | 8 | 9 | 26 | | 7 | 6 | 5 | 18 | | 6 | 7 | 20 | | 9 | 8 | 9 | 26 | X | 7 | 6 | 20 | | 20 | | 20 | | |
| | | | 1/4 | 9 | 10 | 10 | 29 | X | 9 | 9 | 9 | 27 | X | | 9 | 8 | 9 | 26 | | 7 | 6 | 5 | 18 | | 6 | 7 | 20 | | 9 | 8 | 9 | 26 | X | 7 | 6 | 19 | | 19 | | 19 | | |
| | | | 1/8 | 9 | 9 | 9 | 27 | X | 7 | 6 | 4 | 17 | | | 9 | 9 | 9 | 27 | X | 7 | 5 | 4 | 16 | | 6 | 7 | 20 | | 21 | X | 7 | 8 | 8 | 23 | X | 7 | 6 | 20 | X | 20 | X | |
| 321 | Janatuinen Yasmin "Covergirl" | Finland | 1/4 | 9 | 9 | 9 | 27 | | 7 | 7 | 9 | 23 | | | 8 | 9 | 8 | 25 | | 6 | 7 | 7 | 20 | | 7 | 6 | 8 | 21 | X | 8 | 8 | 24 | X | 6 | 7 | 20 | X | 20 | X | 20 | X | |
| | | | 1/8 | 9 | 9 | 9 | 27 | X | 9 | 9 | 10 | 28 | X | | 8 | 8 | 8 | 24 | | 6 | 7 | 8 | 21 | X | 7 | 6 | 8 | 21 | X | 6 | 7 | 19 | X | 6 | 7 | 20 | X | 20 | X | 20 | X | |
| 335 | MUTEC VITA | Slovenia | 1/4 | 10 | 10 | 10 | 30 | X | 8 | 8 | 9 | 25 | | | 9 | 9 | 9 | 27 | X | 8 | 7 | 9 | 24 | X | 5 | 6 | 7 | 18 | | 8 | 6 | 6 | 20 | | 6 | 7 | 19 | | 19 | | 19 | |
| | | | 1/8 | 10 | 10 | 10 | 30 | X | 8 | 7 | 8 | 23 | X | | 9 | 9 | 9 | 27 | X | 8 | 7 | 9 | 24 | X | 5 | 3 | 6 | 14 | | 7 | 5 | 6 | 18 | X | 6 | 6 | 7 | 19 | X | 19 | X | |
| 340 | Kalamar-Amundsen Anna Louise "The art of forgiveness" | Norway | 1/4 | 9 | 9 | 9 | 27 | | 9 | 8 | 8 | 25 | X | | 9 | 9 | 9 | 27 | X | 8 | 7 | 7 | 22 | | 7 | 6 | 8 | 21 | X | 7 | 7 | 21 | | 6 | 6 | 18 | | 18 | | 18 | | |
| | | | 1/8 | 9 | 9 | 10 | 28 | X | 9 | 8 | 7 | 24 | X | | 8 | 8 | 9 | 25 | | 8 | 8 | 9 | 25 | X | 7 | 6 | 7 | 20 | X | 7 | 7 | 21 | X | 6 | 6 | 18 | | 18 | | 18 | | |
| 318 | Wakaluk Tori "Assassin's Tango" | Canada | 1/4 | 10 | 10 | 10 | 30 | X | 9 | 8 | 8 | 25 | | | 9 | 8 | 9 | 26 | X | 7 | 5 | 7 | 19 | | 6 | 6 | 7 | 19 | | 8 | 6 | 8 | 22 | | 7 | 6 | 19 | | 19 | | 19 | |
| | | | 1/8 | 10 | 10 | 10 | 30 | X | 9 | 9 | 9 | 27 | X | | 9 | 9 | 9 | 27 | X | 7 | 6 | 7 | 20 | X | 6 | 6 | 7 | 19 | X | 6 | 6 | 16 | | 7 | 7 | 21 | X | 21 | X | 21 | X | |
| 329 | Anvemyr Ellen | Sweden | 1/4 | 9 | 9 | 9 | 27 | | 7 | 8 | 8 | 23 | | | 9 | 9 | 9 | 27 | X | 7 | 7 | 7 | 21 | | 5 | 6 | 7 | 18 | | 7 | 7 | 21 | | 6 | 6 | 19 | | 19 | | 19 | | |
| | | | 1/8 | 8 | 9 | 9 | 26 | X | 8 | 9 | 8 | 25 | X | | 8 | 10 | 9 | 27 | X | 7 | 7 | 7 | 21 | X | 5 | 5 | 7 | 17 | X | 6 | 4 | 14 | | 7 | 6 | 19 | | 19 | | 19 | | |
| 316 | Trojakova Zuzana "Freedom" | Slovak Republic | 1/4 | 9 | 10 | 10 | 29 | | 7 | 6 | 7 | 20 | | | 8 | 9 | 9 | 26 | | 5 | 6 | 8 | 19 | | 5 | 5 | 6 | 16 | | 7 | 8 | 8 | 23 | | 7 | 6 | 20 | X | 20 | X | | |
| | | | 1/8 | 9 | 10 | 10 | 29 | X | 8 | 8 | 9 | 25 | X | | 8 | 9 | 9 | 26 | X | 6 | 7 | 7 | 20 | X | 5 | 5 | 7 | 17 | X | 7 | 6 | 7 | 20 | X | 7 | 7 | 21 | X | 21 | X | 21 | X |

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|---|----------------------|--------------------|
| B | Kastratovic Miodrag | Serbia |
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| F | McCarthy Kathrine | Canada |
| I | Laser Hartel Claudia | Germany |
| L | Kokoulin Andrey | Russian Federation |
| Q | Seamus John Byrne | Gibraltar |

| No | Participant | Club, country | Tour | Judge B | | | Judge C | | | Judge D | | | Judge F | | | Judge I | | | Judge L | | | Judge Q | | | | | | | | | | | | | | | |
|-----|---|---------------|------|---------|----|----|---------|---|----|---------|----|----|---------|----|----|---------|----|----|---------|----|----|---------|----|----|----|----|----|----|----|----|----|----|---|---|----|----|---|
| | | | | T | C | I | T | C | I | T | C | I | T | C | I | T | C | I | T | C | I | T | C | I | T | C | I | | | | | | | | | | |
| 388 | KANY OBENGA MICHEL | Slovenia | F | 10 | 10 | 10 | 30 | 3 | 9 | 10 | 10 | 10 | 29 | 1 | 10 | 9 | 10 | 10 | 29 | 2 | 10 | 9 | 10 | 9 | 27 | 1 | 9 | 9 | 8 | 26 | 2 | 1 | | | | | |
| | | | 1/2 | 10 | 10 | 10 | 30 | X | 10 | 10 | 10 | 10 | 30 | X | 9 | 9 | 9 | 9 | 27 | X | 10 | 9 | 9 | 9 | 27 | X | 9 | 9 | 8 | 26 | X | | | | | | |
| | | | 1/4 | 10 | 10 | 10 | 30 | X | 10 | 9 | 10 | 10 | 30 | X | 9 | 9 | 9 | 9 | 27 | X | 10 | 9 | 10 | 9 | 27 | X | 8 | 8 | 24 | X | | | | | | | |
| 389 | Komulainen Alex "Can't take my eyes off of you" | Finland | F | 9 | 10 | 10 | 29 | 5 | 10 | 9 | 9 | 28 | 2 | 10 | 10 | 10 | 10 | 30 | 1 | 10 | 9 | 9 | 9 | 27 | 4 | 8 | 10 | 26 | 3 | 9 | 8 | 25 | 4 | | | | |
| | | | 1/2 | 9 | 10 | 10 | 29 | X | 10 | 10 | 8 | 28 | X | 10 | 10 | 10 | 10 | 30 | X | 9 | 9 | 10 | 10 | 28 | X | 8 | 9 | 26 | X | 9 | 8 | 25 | X | | | | |
| | | | 1/4 | 9 | 9 | 10 | 28 | X | 10 | 9 | 7 | 26 | X | 10 | 10 | 10 | 10 | 30 | X | 9 | 9 | 9 | 9 | 27 | X | 8 | 8 | 25 | X | 9 | 8 | 24 | X | | | | |
| 396 | Holmo Keim Herman "Kon Tiki" | Norway | F | 10 | 10 | 10 | 30 | 1 | 9 | 10 | 9 | 28 | 3 | 10 | 9 | 9 | 28 | 3 | 10 | 8 | 8 | 9 | 26 | 5 | 10 | 8 | 8 | 25 | 4 | 9 | 8 | 24 | 5 | | | | |
| | | | 1/2 | 10 | 10 | 10 | 30 | X | 10 | 9 | 9 | 28 | X | 10 | 10 | 10 | 10 | 30 | X | 9 | 9 | 9 | 9 | 27 | X | 10 | 10 | 29 | X | 8 | 8 | 24 | X | | | | |
| | | | 1/4 | 10 | 10 | 10 | 30 | X | 10 | 10 | 10 | 30 | X | 9 | 10 | 9 | 28 | X | 9 | 9 | 9 | 9 | 27 | X | 10 | 10 | 29 | X | 8 | 8 | 24 | X | | | | | |
| 384 | CEHIC TIAN | Slovenia | F | 10 | 10 | 10 | 30 | 2 | 7 | 8 | 8 | 23 | 5 | 9 | 9 | 9 | 27 | 4 | 9 | 9 | 9 | 9 | 27 | 4 | 9 | 9 | 10 | 28 | 2 | 8 | 8 | 27 | 1 | | | | |
| | | | 1/2 | 10 | 10 | 10 | 30 | X | 9 | 9 | 10 | 28 | X | 9 | 10 | 10 | 29 | X | 9 | 9 | 9 | 9 | 27 | | 8 | 8 | 24 | X | 9 | 9 | 27 | X | | | | | |
| | | | 1/4 | 10 | 10 | 10 | 30 | X | 10 | 9 | 9 | 28 | X | 9 | 10 | 10 | 29 | X | 9 | 9 | 9 | 9 | 27 | X | 9 | 9 | 27 | X | 9 | 9 | 27 | X | | | | | |
| 393 | VOUSEK MATEJ | Slovenia | F | 10 | 10 | 10 | 30 | 4 | 9 | 9 | 9 | 27 | 4 | 9 | 9 | 8 | 26 | 5 | 9 | 10 | 9 | 9 | 28 | 3 | 9 | 7 | 25 | 5 | 9 | 8 | 25 | 3 | | | | | |
| | | | 1/2 | 10 | 10 | 10 | 30 | X | 9 | 9 | 9 | 27 | | 9 | 10 | 9 | 28 | X | 10 | 9 | 9 | 9 | 28 | X | 10 | 9 | 28 | X | 9 | 8 | 25 | X | | | | | |
| | | | 1/4 | 10 | 10 | 10 | 30 | X | 10 | 10 | 9 | 29 | X | 9 | 9 | 9 | 28 | X | 10 | 9 | 9 | 9 | 28 | X | 10 | 9 | 28 | X | 9 | 8 | 26 | X | | | | | |
| 383 | Macdonald Kieran "Mack The Knife" | Canada | 1/2 | 10 | 10 | 10 | 30 | | 9 | 8 | 8 | 25 | | 8 | 8 | 7 | 23 | | 9 | 9 | 9 | 9 | 27 | X | 8 | 7 | 22 | | 9 | 9 | 27 | X | | | | | |
| | | | 1/4 | 9 | 10 | 10 | 29 | X | 9 | 9 | 5 | 23 | X | 7 | 6 | 5 | 18 | | 9 | 9 | 8 | 26 | X | 7 | 6 | 20 | X | 8 | 8 | 6 | 22 | X | | | | | |
| 385 | Henriksen Lars | Norway | 1/2 | 9 | 9 | 9 | 27 | X | 8 | 9 | 10 | 27 | | 8 | 7 | 7 | 22 | | 8 | 7 | 8 | 25 | | 8 | 7 | 8 | 23 | X | 9 | 8 | 9 | 26 | X | | | | |
| | | | 1/4 | 8 | 8 | 9 | 25 | | 9 | 9 | 9 | 27 | X | 7 | 8 | 8 | 23 | X | 9 | 10 | 9 | 28 | X | 9 | 8 | 8 | 25 | X | 9 | 8 | 8 | 25 | X | | | | |
| 395 | Mental Karol | Poland | 1/2 | 10 | 10 | 10 | 30 | | 8 | 8 | 10 | 26 | X | 9 | 10 | 9 | 28 | X | 9 | 10 | 9 | 28 | X | 7 | 7 | 21 | | 8 | 8 | 8 | 24 | | 8 | 7 | 21 | X | |
| | | | 1/4 | 9 | 10 | 10 | 29 | X | 9 | 8 | 9 | 26 | X | 8 | 8 | 8 | 24 | X | 9 | 9 | 9 | 27 | X | 5 | 6 | 6 | 17 | X | 9 | 8 | 8 | 25 | X | 7 | 6 | 20 | X |

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-----|--|--------------------|-----|----|----|----|----|----|----|---|---|----|---|----|----|----|----|---|---|---|----|----|----|----|---|----|----|----|---|---|----|----|---|---|----|----|----|
| 394 | Lai Nicholas "FLUTE BEATBOX" | South Africa | 1/2 | 10 | 10 | 10 | 10 | 30 | 9 | 9 | 9 | 27 | X | 10 | 10 | 9 | 29 | X | 9 | 9 | 9 | 8 | 8 | 26 | 8 | 7 | 5 | 20 | 8 | 9 | 8 | 25 | 8 | 6 | 6 | 20 | 9 |
| | | | 1/4 | 9 | 9 | 9 | 27 | X | 8 | 7 | 8 | 23 | X | 8 | 7 | 7 | 22 | X | 8 | 8 | 8 | 24 | 24 | 7 | 6 | 5 | 18 | X | 8 | 8 | 8 | 24 | X | 7 | 6 | 19 | X |
| 387 | Demin Danila "Feeling good" | Russian Federation | 1/2 | 9 | 9 | 9 | 27 | | 7 | 8 | 8 | 23 | | 7 | 6 | 20 | | 8 | 8 | 8 | 24 | 24 | 8 | 7 | 6 | 21 | | 8 | 8 | 8 | 24 | | 7 | 6 | 20 | 10 | |
| | | | 1/4 | 8 | 8 | 8 | 24 | | 8 | 8 | 7 | 23 | X | 7 | 6 | 19 | X | 8 | 8 | 8 | 24 | 24 | 7 | 7 | 7 | 21 | X | 8 | 8 | 7 | 23 | X | 6 | 6 | 18 | | |
| 392 | Hawryszko Szymon "You are the one that I want" | Poland | 1/2 | 9 | 9 | 9 | 27 | | 8 | 8 | 9 | 25 | | 8 | 7 | 22 | | 8 | 8 | 9 | 25 | 25 | 8 | 6 | 6 | 20 | | 8 | 8 | 8 | 24 | | 7 | 7 | 21 | 10 | |
| | | | 1/4 | 9 | 9 | 10 | 28 | X | 10 | 9 | 9 | 28 | X | 8 | 8 | 7 | 23 | X | 8 | 8 | 9 | 25 | X | 7 | 7 | 7 | 21 | X | 8 | 7 | 8 | 23 | X | 6 | 6 | 19 | X |
| 386 | Borowik Cezary | Poland | 1/2 | 10 | 10 | 10 | 30 | | 9 | 7 | 7 | 23 | | 9 | 8 | 7 | 24 | | 8 | 8 | 9 | 25 | 8 | 7 | 6 | 21 | | 9 | 8 | 8 | 25 | | 7 | 6 | 20 | 10 | |
| | | | 1/4 | 10 | 10 | 10 | 30 | X | 8 | 7 | 7 | 22 | | 8 | 9 | 7 | 24 | X | 8 | 9 | 10 | 27 | X | 7 | 7 | 6 | 20 | X | 9 | 7 | 6 | 22 | X | 7 | 7 | 21 | X |
| 382 | Kaminski Bartlomiej | Poland | 1/2 | 10 | 10 | 10 | 30 | | 5 | 6 | 6 | 17 | | 8 | 8 | 8 | 24 | | 9 | 9 | 8 | 26 | 6 | 7 | 5 | 18 | | 8 | 8 | 8 | 24 | | 7 | 6 | 20 | 10 | |
| | | | 1/4 | 9 | 9 | 10 | 28 | X | 7 | 8 | 8 | 23 | X | 8 | 8 | 8 | 24 | X | 8 | 9 | 9 | 26 | X | 5 | 6 | 4 | 15 | | 7 | 8 | 7 | 22 | | 6 | 6 | 19 | X |
| 391 | Salkov Nikita | Russian Federation | 1/4 | 8 | 9 | 9 | 26 | X | 6 | 7 | 7 | 20 | | 5 | 6 | 4 | 15 | | 8 | 9 | 9 | 26 | X | 5 | 3 | 6 | 14 | | 7 | 7 | 7 | 21 | | 5 | 5 | 16 | 14 |
| 390 | Nivala Oskari "Reliant Fool" | Finland | 1/4 | 4 | 5 | 7 | 16 | | 6 | 7 | 8 | 21 | | 6 | 6 | 5 | 17 | | 8 | 9 | 9 | 26 | 4 | 5 | 6 | 15 | | 7 | 7 | 6 | 20 | | 6 | 6 | 18 | 15 | |
| 381 | Calcada Keagan "FEELING GOOD" | South Africa | 1/4 | 7 | 8 | 8 | 23 | | 3 | 4 | 4 | 11 | | 5 | 6 | 5 | 16 | | 7 | 9 | 8 | 24 | 3 | 3 | 5 | 11 | | 5 | 5 | 5 | 15 | | 5 | 6 | 17 | 15 | |

IDO WORLD BALLET & JAZZ CHAMPIONSHIPS 2017
Ossa, Poland

Jazz Dance Adults Duos

Adjudicators:

| | | |
|---|----------------------|--------------------|
| B | Kastratovic Miodrag | Serbia |
| C | Gogstad Nancy | Norway |
| D | Galinski Piotr | Poland |
| F | McCarthy Kathrine | Canada |
| I | Laser Hartel Claudia | Germany |
| L | Kokoulin Andrey | Russian Federation |
| Q | Seamus John Byrne | Gibraltar |

| No | Participant | Club, country | Tour | Judge B | | | Judge C | | | Judge D | | | Judge F | | | Judge I | | | Judge L | | | Judge Q | | | Place | | | | | | | | | | |
|-----|---|---------------|------|---------|----|----|---------|---|----|---------|----|----|---------|----|----|---------|----|----|---------|----|----|---------|----|----|-------|-----|----|----|---|----|---|---|----|----|---|
| | | | | T | C | I | T | C | I | T | C | I | T | C | I | T | C | I | T | C | I | T | C | I | | | | | | | | | | | |
| | | | | Sum | R | T | Sum | R | T | Sum | R | T | Sum | R | T | Sum | R | T | Sum | R | T | Sum | R | T | | Sum | R | T | | | | | | | |
| 462 | Holmo Keim Herman, Jappee Selina | Norway | F | 10 | 10 | 10 | 30 | 3 | 10 | 9 | 10 | 9 | 29 | 1 | 10 | 8 | 10 | 10 | 28 | 2 | 10 | 9 | 10 | 9 | 29 | 1 | 8 | 8 | 9 | 25 | 2 | 9 | 10 | 28 | 1 |
| | | | 1/2 | 10 | 10 | 10 | 30 | X | 9 | 10 | 10 | 10 | 29 | X | 8 | 10 | 10 | 10 | 28 | X | 10 | 8 | 10 | 8 | 28 | X | 9 | 8 | 8 | 25 | X | 8 | | | |
| | | | 1/4 | 10 | 10 | 10 | 30 | X | 8 | 9 | 9 | 26 | X | 10 | 10 | 10 | 30 | X | 8 | 10 | 10 | 28 | X | 9 | 8 | 25 | X | 7 | 8 | 24 | X | 8 | 8 | | |
| | | | 1/8 | 10 | 10 | 10 | 30 | X | 9 | 9 | 9 | 27 | X | 10 | 10 | 9 | 29 | X | 8 | 10 | 10 | 28 | X | 10 | 8 | 24 | X | 7 | 7 | 22 | X | 8 | 8 | | |
| | | | F | 10 | 10 | 10 | 30 | 1 | 10 | 9 | 9 | 28 | 2 | 8 | 8 | 6 | 22 | 5 | 9 | 9 | 9 | 27 | 4 | 10 | 10 | 8 | 28 | 3 | 9 | 8 | 8 | | | | |
| 460 | Senica Klara, Smolinikar Lana | Slovenia | 1/2 | 10 | 10 | 10 | 30 | X | 9 | 10 | 10 | 29 | X | 7 | 6 | 6 | 19 | 9 | 9 | 9 | 9 | 27 | X | 9 | 10 | 9 | 28 | X | 9 | 10 | 8 | | | | |
| | | | 1/4 | 10 | 10 | 10 | 30 | X | 9 | 9 | 10 | 28 | X | 7 | 6 | 6 | 19 | 9 | 9 | 9 | 9 | 27 | X | 10 | 9 | 9 | 28 | X | 9 | 10 | 7 | | | | |
| | | | 1/8 | 10 | 10 | 10 | 30 | X | 10 | 10 | 10 | 30 | X | 8 | 6 | 6 | 20 | X | 9 | 9 | 9 | 27 | X | 10 | 9 | 9 | 28 | X | 9 | 8 | 7 | | | | |
| 472 | Orel Inja, Horvat Neja | Slovenia | F | 9 | 10 | 10 | 29 | 4 | 9 | 9 | 9 | 27 | 5 | 8 | 7 | 23 | 4 | 9 | 9 | 27 | 3 | 10 | 9 | 9 | 28 | 2 | 8 | 8 | 8 | | | | | | |
| | | | 1/2 | 9 | 10 | 10 | 29 | X | 8 | 8 | 7 | 23 | 8 | 8 | 7 | 23 | 8 | 8 | 8 | 27 | X | 10 | 8 | 9 | 27 | X | 9 | 10 | 9 | | | | | | |
| | | | 1/4 | 9 | 10 | 10 | 29 | X | 9 | 9 | 10 | 28 | X | 9 | 8 | 8 | 25 | X | 9 | 9 | 9 | 27 | X | 10 | 9 | 9 | 29 | X | 9 | 10 | 8 | | | | |
| | | | 1/8 | 9 | 9 | 10 | 28 | X | 8 | 9 | 9 | 26 | X | 9 | 8 | 9 | 26 | X | 9 | 9 | 9 | 27 | X | 10 | 9 | 9 | 28 | X | 9 | 8 | 8 | | | | |
| | | | F | 10 | 10 | 10 | 30 | 2 | 9 | 8 | 9 | 26 | 6 | 9 | 9 | 10 | 28 | 2 | 9 | 8 | 9 | 26 | 6 | 9 | 8 | 9 | 26 | 4 | 7 | 8 | 8 | | | | |
| 468 | Sampson Aishia , Macdonald Kieran "A New Dawn" | Canada | 1/2 | 10 | 10 | 10 | 30 | X | 8 | 9 | 10 | 27 | X | 10 | 10 | 10 | 30 | X | 9 | 9 | 9 | 27 | X | 9 | 8 | 9 | 26 | X | 9 | 8 | 8 | | | | |
| | | | 1/4 | 10 | 10 | 10 | 30 | X | 8 | 9 | 9 | 26 | X | 10 | 10 | 10 | 30 | X | 9 | 9 | 9 | 27 | X | 9 | 9 | 9 | 26 | X | 9 | 8 | 8 | | | | |
| | | | 1/8 | 10 | 10 | 10 | 30 | X | 10 | 9 | 7 | 26 | X | 10 | 10 | 9 | 29 | X | 9 | 9 | 9 | 27 | X | 10 | 9 | 10 | 29 | X | 8 | 9 | 8 | | | | |
| | | | F | 9 | 9 | 9 | 27 | 6 | 9 | 9 | 9 | 27 | 3 | 8 | 7 | 6 | 21 | 6 | 9 | 8 | 8 | 25 | 5 | 9 | 8 | 8 | 25 | 5 | 8 | 7 | 8 | | | | |
| | | | R | 9 | 9 | 10 | 28 | 4 | 8 | 8 | 7 | 23 | 5 | 7 | 6 | 20 | 5 | 9 | 9 | 27 | 3 | 8 | 8 | 8 | 24 | 2 | 8 | 7 | 8 | | | | | | |
| 456 | Anvemyr Ellen , De Waal Hanna | Sweden | 1/2 | 9 | 9 | 10 | 28 | 8 | 8 | 8 | 7 | 23 | 8 | 7 | 6 | 20 | 9 | 9 | 9 | 27 | 8 | 8 | 8 | 8 | 24 | X | 8 | 7 | 8 | | | | | | |
| | | | 1/4 | 9 | 9 | 10 | 28 | X | 7 | 7 | 8 | 22 | 8 | 7 | 7 | 22 | 9 | 9 | 9 | 27 | X | 8 | 8 | 8 | 24 | X | 8 | 7 | 8 | | | | | | |
| | | | 1/8 | 9 | 9 | 9 | 27 | X | 6 | 6 | 8 | 20 | X | 8 | 8 | 8 | 24 | X | 9 | 9 | 9 | 27 | X | 8 | 7 | 8 | 23 | X | 8 | 8 | | | | | |
| | | | F | 9 | 9 | 10 | 28 | 5 | 8 | 9 | 9 | 26 | 4 | 8 | 9 | 9 | 26 | 3 | 9 | 10 | 10 | 29 | 1 | 8 | 8 | 8 | 24 | 6 | 7 | 8 | 8 | 8 | | | |

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-----|--|--------------------|-----|---|---|----|----|---|---|---|----|---|---|---|----|---|---|---|----|----|----|---|---|----|----|----|---|----|----|----|----|----|----|
| 478 | Radomski Scout , Wakaluk Tori "Piece by Piece" | Canada | 1/4 | 8 | 8 | 9 | 25 | 6 | 7 | 9 | 22 | 9 | 8 | 7 | 24 | X | 9 | 8 | 8 | 9 | 25 | X | 8 | 7 | 7 | 22 | 7 | 7 | 6 | 20 | 18 | | |
| 482 | Wostenholm Caitlin, Lai Nicholas | South Africa | 1/8 | 8 | 8 | 9 | 25 | 7 | 8 | 8 | 23 | 8 | 8 | 8 | 24 | X | 8 | 8 | 8 | 8 | 24 | X | 8 | 7 | 7 | 21 | 7 | 7 | 7 | 21 | X | | |
| 471 | Hevosmaa Iida , Nivala Oskari "Never Say Goodbye" | Finland | 1/8 | 8 | 8 | 9 | 25 | 7 | 8 | 8 | 23 | 9 | 9 | 9 | 27 | X | 9 | 8 | 9 | 26 | X | 6 | 5 | 6 | 17 | 7 | 6 | 7 | 20 | X | 18 | | |
| 479 | Eliseeva Alisa , Pimashina Anna "Hallelujah" | Russian Federation | 1/4 | 9 | 9 | 10 | 28 | 6 | 7 | 7 | 20 | 8 | 7 | 7 | 22 | 8 | 8 | 8 | 8 | 24 | X | 6 | 7 | 8 | 23 | 8 | 7 | 8 | 23 | X | 20 | | |
| 477 | Capova Katerina , Sedlackova Ilona "No name" | Czech Republic | 1/8 | 9 | 9 | 9 | 27 | 5 | 6 | 6 | 17 | 6 | 6 | 6 | 18 | 8 | 8 | 9 | 25 | X | 6 | 6 | 7 | 19 | 8 | 7 | 8 | 25 | X | 6 | 18 | 20 | |
| 475 | Hanssen Christina, Stave Carina | Norway | 1/4 | 8 | 8 | 9 | 25 | 6 | 7 | 7 | 20 | 6 | 7 | 7 | 20 | 7 | 8 | 7 | 22 | X | 4 | 3 | 6 | 13 | 7 | 8 | 8 | 23 | 6 | 5 | 17 | 22 | |
| 474 | Obukhova Mariya , Naumova Anna "Be Italian" | Russian Federation | 1/8 | 4 | 5 | 7 | 16 | 7 | 7 | 5 | 19 | 6 | 8 | 6 | 20 | X | 7 | 9 | 23 | X | 3 | 2 | 4 | 9 | 7 | 7 | 7 | 21 | X | 3 | 4 | 11 | 24 |
| 467 | Kohrepp Cecilia , Rogoschinski Oliver "Everyone Else" | Germany | 1/8 | 7 | 8 | 8 | 23 | 3 | 4 | 5 | 12 | 6 | 5 | 4 | 15 | 8 | 8 | 9 | 25 | X | 5 | 7 | 7 | 19 | X | 6 | 6 | 7 | 19 | 6 | 6 | 18 | 24 |
| 470 | Lorenzo Palma Amaury, Haller Laura "Aladdin" | Switzerland | 1/8 | 8 | 8 | 9 | 25 | 3 | 4 | 6 | 13 | 4 | 5 | 4 | 13 | 7 | 8 | 9 | 24 | X | 3 | 4 | 6 | 13 | 5 | 5 | 6 | 16 | 4 | 5 | 14 | 26 | |
| 466 | Marinova Elena , Vazharova Hristiana "Slip" | Bulgaria | 1/8 | 6 | 8 | 8 | 22 | 7 | 6 | 5 | 18 | 6 | 5 | 6 | 17 | X | 7 | 8 | 22 | X | 4 | 3 | 5 | 12 | 5 | 5 | 6 | 16 | 5 | 5 | 15 | 26 | |
| 463 | Sunden Minna , Sunden My | Sweden | 1/8 | 4 | 5 | 7 | 16 | 3 | 4 | 4 | 11 | 5 | 5 | 4 | 14 | 8 | 8 | 9 | 25 | X | 2 | 4 | 5 | 11 | 6 | 6 | 6 | 18 | 5 | 5 | 6 | 16 | 26 |
| 480 | Finike Igodt , Jene Duhamel | Belgium | 1/8 | 8 | 9 | 9 | 26 | 3 | 4 | 6 | 13 | 3 | 3 | 2 | 8 | 7 | 8 | 8 | 23 | X | 2 | 2 | 2 | 6 | 6 | 6 | 6 | 18 | 4 | 4 | 5 | 13 | 29 |
| 459 | Payet Morgane , Temmerman Evelien | Belgium | 1/8 | 3 | 4 | 6 | 13 | 2 | 2 | 2 | 6 | 2 | 4 | 4 | 10 | 6 | 7 | 7 | 20 | X | 3 | 1 | 3 | 7 | 6 | 6 | 6 | 18 | 2 | 2 | 3 | 7 | 30 |
| 452 | Kerkhof Auke , Vanwollegem Lore | Belgium | 1/8 | 4 | 5 | 7 | 16 | 2 | 3 | 3 | 8 | 2 | 3 | 2 | 7 | 7 | 8 | 8 | 23 | X | 2 | 3 | 4 | 9 | 5 | 5 | 6 | 16 | 4 | 5 | 14 | 30 | |

IDO WORLD BALLET & JAZZ CHAMPIONSHIPS 2017
Ossa, Poland

Jazz Dance Adults Groups

Adjudicators:

| | | |
|---|----------------------|--------------------|
| B | Kastratovic Miodrag | Serbia |
| C | Gogstad Nancy | Norway |
| D | Galinski Piotr | Poland |
| G | Bartha Zuzana | Slovenia |
| I | Laser Hartel Claudia | Germany |
| L | Kokoulin Andrey | Russian Federation |
| O | Walsh Sherry | Canada |

| No | Participant | Club, country | Tour | Judge B | | | Judge C | | | Judge D | | | Judge G | | | Judge I | | | Judge L | | | Judge O | | | R Place | | | | | | | | | | | | | |
|-----|--|---------------|------|---------|----|----|---------|---|----|---------|----|----|---------|----|----|---------|----|---|---------|----|----|---------|----|----|---------|-----|----|-------|----|----|----|----|----|----|----|----|----|---|
| | | | | T | C | I | T | C | I | T | C | I | T | C | I | T | C | I | T | C | I | T | C | I | | Sum | R | Place | | | | | | | | | | |
| 560 | Drumline | Canada | F | 9 | 9 | 10 | 28 | 4 | 9 | 9 | 10 | 28 | 1 | 10 | 10 | 30 | 1 | 9 | 10 | 29 | 1 | 9 | 9 | 27 | 3 | 9 | 10 | 10 | 29 | 2 | 1 | | | | | | | |
| | | | 1/2 | 9 | 10 | 10 | 29 | | 9 | 8 | 9 | 26 | X | 10 | 10 | 30 | X | 8 | 9 | 9 | 27 | X | 10 | 10 | 30 | X | 10 | 9 | 10 | 29 | X | | | | | | | |
| | | | 1/4 | 10 | 10 | 10 | 30 | X | 10 | 8 | 9 | 27 | X | 10 | 10 | 30 | X | 8 | 9 | 10 | 27 | X | 9 | 10 | 9 | 28 | X | 10 | 8 | 9 | 27 | X | | | | | | |
| 555 | Team USA "Back To Me" | United States | F | 10 | 10 | 10 | 30 | 1 | 7 | 6 | 8 | 21 | 5 | 9 | 10 | 10 | 29 | 2 | 9 | 8 | 9 | 26 | 3 | 8 | 8 | 24 | 5 | 10 | 9 | 10 | 30 | 1 | | | | | | |
| | | | 1/2 | 10 | 10 | 10 | 30 | X | 6 | 7 | 8 | 21 | | 9 | 10 | 10 | 29 | X | 8 | 8 | 24 | X | 9 | 9 | 10 | 28 | X | 10 | 10 | 30 | X | 2 | | | | | | |
| | | | 1/4 | 10 | 10 | 10 | 30 | X | 7 | 6 | 20 | | 9 | 10 | 10 | 29 | X | 7 | 8 | 24 | X | 7 | 7 | 8 | 22 | X | 8 | 9 | 26 | X | 10 | 30 | X | | | | | |
| 566 | Slovenian National Team "Fight for gold" | Slovenia | F | 10 | 10 | 10 | 30 | 3 | 9 | 8 | 7 | 24 | 4 | 9 | 9 | 8 | 26 | 5 | 9 | 9 | 27 | 2 | 9 | 9 | 27 | 3 | 8 | 9 | 8 | 25 | 4 | 9 | 10 | 28 | 3 | | | |
| | | | 1/2 | 10 | 10 | 10 | 30 | X | 9 | 9 | 9 | 27 | X | 9 | 9 | 9 | 27 | X | 8 | 9 | 8 | 25 | X | 9 | 8 | 9 | 26 | X | 9 | 10 | 9 | 28 | X | 3 | | | | |
| | | | 1/4 | 10 | 10 | 10 | 30 | X | 10 | 10 | 9 | 29 | X | 9 | 9 | 8 | 26 | X | 8 | 9 | 9 | 26 | X | 9 | 9 | 27 | X | 9 | 9 | 27 | X | 9 | 10 | 29 | X | | | |
| 568 | We could | South Africa | F | 10 | 10 | 10 | 30 | 2 | 9 | 10 | 9 | 28 | 2 | 9 | 9 | 9 | 27 | 4 | 9 | 8 | 8 | 25 | 4 | 9 | 10 | 9 | 28 | 2 | 8 | 8 | 24 | 5 | 8 | 7 | 8 | 23 | 5 | |
| | | | 1/2 | 10 | 10 | 10 | 30 | X | 7 | 7 | 8 | 22 | | 10 | 10 | 10 | 30 | X | 8 | 9 | 8 | 25 | X | 9 | 10 | 10 | 29 | X | 9 | 9 | 27 | X | 9 | 8 | 25 | 4 | | |
| | | | 1/4 | 10 | 10 | 10 | 30 | X | 9 | 9 | 10 | 28 | X | 10 | 10 | 30 | X | 9 | 8 | 9 | 26 | X | 9 | 10 | 9 | 28 | X | 9 | 9 | 27 | X | 9 | 8 | 26 | X | 4 | | |
| 557 | DCA Dancers Mr Saxobeat "Mr. Saxobeat" | Finland | F | 8 | 9 | 10 | 27 | 5 | 8 | 8 | 9 | 25 | 3 | 9 | 9 | 10 | 28 | 3 | 8 | 8 | 24 | 5 | 8 | 8 | 9 | 25 | 4 | 9 | 9 | 10 | 28 | 2 | 9 | 8 | 7 | 24 | 4 | |
| | | | 1/2 | 9 | 10 | 10 | 29 | | 9 | 8 | 9 | 26 | X | 9 | 9 | 9 | 27 | X | 7 | 7 | 8 | 22 | | 8 | 9 | 7 | 24 | X | 9 | 10 | 10 | 29 | X | 9 | 8 | 26 | 4 | |
| | | | 1/4 | 10 | 10 | 10 | 30 | X | 9 | 9 | 9 | 27 | X | 9 | 9 | 10 | 28 | X | 8 | 8 | 9 | 25 | X | 9 | 8 | 9 | 26 | X | 8 | 9 | 10 | 27 | X | 10 | 9 | 28 | 5 | |
| 563 | Ramada Akademia Tanca - Opole | Poland | 1/2 | 9 | 10 | 10 | 29 | | 8 | 7 | 7 | 22 | | 10 | 9 | 9 | 28 | X | 8 | 7 | 8 | 23 | | 7 | 7 | 7 | 21 | | 9 | 9 | 9 | 27 | X | 9 | 9 | 27 | 6 | |
| | | | 1/4 | 10 | 10 | 10 | 30 | X | 9 | 9 | 10 | 28 | X | 10 | 9 | 9 | 28 | X | 7 | 8 | 8 | 23 | | 7 | 7 | 7 | 21 | | 8 | 9 | 9 | 26 | X | 10 | 9 | 28 | 6 | |
| 558 | Le Jazz Hot | Canada | 1/2 | 10 | 10 | 10 | 30 | X | 8 | 8 | 8 | 24 | | 8 | 7 | 8 | 23 | | 7 | 6 | 7 | 20 | | 7 | 7 | 7 | 21 | | 8 | 8 | 9 | 25 | | 9 | 8 | 10 | 27 | 7 |
| | | | 1/4 | 10 | 10 | 10 | 30 | X | 9 | 9 | 9 | 27 | X | 8 | 8 | 8 | 24 | | 8 | 7 | 23 | | 8 | 7 | 9 | 24 | X | 8 | 8 | 9 | 25 | | 10 | 9 | 28 | 7 | | |
| 572 | Arabesque Jazz "Diamond on my ring" | Germany | 1/2 | 9 | 9 | 10 | 28 | | 7 | 7 | 8 | 22 | | 8 | 8 | 7 | 23 | | 7 | 8 | 9 | 24 | X | 7 | 8 | 8 | 23 | X | 8 | 8 | 24 | | 9 | 25 | | 28 | 7 | |
| | | | 1/4 | 8 | 8 | 9 | 25 | | 7 | 9 | 9 | 25 | | 9 | 9 | 8 | 26 | X | 9 | 8 | 9 | 26 | X | 7 | 8 | 8 | 23 | X | 8 | 8 | 24 | | 9 | 25 | | 26 | 7 | |
| 573 | ALFA - RIS "ALFA - RIS" | Serbia | 1/2 | 10 | 10 | 10 | 30 | X | 9 | 8 | 9 | 26 | X | 9 | 8 | 7 | 24 | | 7 | 6 | 7 | 20 | | 7 | 6 | 8 | 21 | | 9 | 8 | 9 | 26 | | 9 | 8 | 24 | 7 | |
| | | | 1/4 | 9 | 10 | 10 | 29 | X | 10 | 9 | 9 | 28 | X | 9 | 9 | 9 | 27 | X | 6 | 7 | 9 | 22 | | 7 | 7 | 7 | 21 | | 8 | 9 | 9 | 26 | X | 9 | 7 | 8 | 24 | 7 |

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-----|---|--------------------|-----|----|----|----|----|----|---|----|----|----|----|---|----|----|----|---|---|---|----|----|---|---|----|----|----|---|----|----|----|----|----|----|----|----|----|----|----|---|----|
| 574 | Faith | South Africa | 1/2 | 10 | 10 | 10 | 10 | 30 | X | 8 | 8 | 6 | 22 | 9 | 9 | 7 | 25 | 7 | 6 | 8 | 8 | 21 | 8 | 8 | 7 | 23 | 8 | 8 | 9 | 8 | 9 | 25 | 9 | 9 | 10 | 28 | X | 7 | | | |
| 556 | High Heels | South Africa | 1/4 | 10 | 10 | 10 | 30 | X | 9 | 10 | 9 | 28 | X | 9 | 9 | 8 | 26 | X | 8 | 8 | 8 | 24 | X | 8 | 8 | 7 | 23 | X | 9 | 9 | 8 | 26 | X | 9 | 9 | 27 | X | | | | |
| 569 | 2Dance Company Pulse | Norway | 1/2 | 8 | 9 | 10 | 27 | | | 9 | 9 | 27 | X | 8 | 7 | 6 | 21 | 7 | 6 | 8 | 21 | 8 | 7 | 8 | 23 | 8 | 8 | 9 | 25 | 9 | 9 | 8 | 9 | 26 | X | 11 | | | | | |
| 575 | Art Dance Complex Adult | Poland | 1/4 | 8 | 9 | 10 | 27 | | | 9 | 9 | 28 | X | 9 | 8 | 8 | 25 | 8 | 8 | 8 | 24 | X | 9 | 8 | 9 | 26 | X | 8 | 8 | 9 | 25 | X | 9 | 8 | 9 | 26 | X | 11 | | | |
| 570 | Reliese Dance Company Otwock "Jazz" | Poland | 1/4 | 10 | 10 | 10 | 30 | X | 9 | 10 | 9 | 28 | X | 8 | 8 | 7 | 23 | 8 | 8 | 7 | 23 | X | 7 | 8 | 7 | 22 | X | 8 | 7 | 9 | 24 | 9 | 9 | 8 | 26 | | 11 | | | | |
| 561 | Reliese Fama Adult Warszawa | Poland | 1/4 | 9 | 9 | 10 | 28 | X | 9 | 8 | 9 | 26 | X | 9 | 9 | 9 | 27 | X | 8 | 8 | 8 | 24 | X | 7 | 7 | 8 | 22 | 8 | 8 | 9 | 26 | 8 | 8 | 9 | 25 | X | 10 | 9 | 28 | X | 14 |
| 564 | I see you - Dance Factory "I see you - Dance Factory" | Serbia | 1/4 | 8 | 9 | 10 | 27 | | | 9 | 10 | 9 | 28 | X | 10 | 10 | 30 | X | 9 | 9 | 9 | 27 | X | 7 | 6 | 7 | 20 | 8 | 9 | 8 | 25 | 9 | 8 | 25 | 9 | 8 | 25 | 15 | | | |
| 565 | movingART "Look at me" | Germany | 1/4 | 7 | 8 | 9 | 24 | | | 7 | 8 | 8 | 23 | 9 | 8 | 8 | 25 | 5 | 5 | 6 | 16 | 8 | 7 | 7 | 22 | X | 7 | 8 | 7 | 22 | 7 | 8 | 7 | 22 | 8 | 7 | 8 | 23 | 16 | | |
| 567 | JAZZONE "Jazz" | Poland | 1/4 | 7 | 8 | 9 | 24 | | | 5 | 5 | 7 | 17 | 7 | 7 | 6 | 20 | 4 | 5 | 6 | 15 | 6 | 7 | 6 | 19 | 7 | 6 | 7 | 7 | 7 | 21 | 7 | 7 | 21 | 7 | 6 | 7 | 20 | 17 | | |
| 562 | Imagination Jazz SG "Cantina Band" | Germany | 1/4 | 8 | 9 | 10 | 27 | | | 5 | 5 | 6 | 16 | 8 | 7 | 8 | 23 | 8 | 7 | 8 | 23 | 7 | 7 | 8 | 22 | 7 | 7 | 7 | 7 | 7 | 21 | 7 | 7 | 21 | 8 | 9 | 9 | 26 | 17 | | |
| 571 | Dance club Freya "On The Way" | Bulgaria | 1/4 | 7 | 8 | 9 | 24 | | | 5 | 4 | 2 | 11 | 5 | 4 | 4 | 13 | 4 | 5 | 6 | 15 | 5 | 4 | 4 | 13 | 6 | 6 | 7 | 6 | 7 | 19 | 8 | 7 | 7 | 22 | 17 | | | | | |
| 559 | 2Dance Company Noble | Norway | 1/4 | 7 | 7 | 9 | 23 | | | 8 | 7 | 7 | 22 | 8 | 6 | 7 | 21 | 8 | 7 | 7 | 22 | 7 | 6 | 6 | 19 | 6 | 6 | 6 | 6 | 6 | 18 | 8 | 7 | 8 | 23 | 17 | | | | | |
| 554 | TK Besta Chrudim "Swing with me" | Czech Republic | 1/4 | 7 | 8 | 10 | 25 | | | 4 | 7 | 8 | 19 | 6 | 5 | 7 | 18 | 7 | 6 | 6 | 19 | 6 | 7 | 7 | 20 | 7 | 8 | 8 | 23 | 9 | 8 | 8 | 25 | 17 | | | | | | | |
| 553 | Labirint "To know the birth, to know the war" | Russian Federation | 1/4 | 8 | 9 | 9 | 26 | | | 5 | 7 | 5 | 17 | 7 | 6 | 6 | 19 | 6 | 7 | 7 | 20 | 4 | 5 | 6 | 15 | 6 | 7 | 7 | 20 | 7 | 8 | 8 | 23 | 17 | | | | | | | |
| 552 | Las Supervieventes | Belgium | 1/4 | 3 | 4 | 10 | 17 | | | 6 | 6 | 7 | 19 | 5 | 5 | 6 | 16 | 3 | 3 | 4 | 10 | 3 | 3 | 4 | 10 | 3 | 3 | 4 | 6 | 6 | 6 | 18 | 9 | 9 | 8 | 26 | 17 | | | | |
| 551 | tanZdas "district 78" | Switzerland | 1/4 | 4 | 5 | 7 | 16 | | | 2 | 2 | 2 | 6 | 3 | 3 | 4 | 10 | 4 | 4 | 5 | 13 | 2 | 4 | 3 | 9 | 6 | 5 | 5 | 16 | 6 | 6 | 7 | 19 | 17 | | | | | | | |
| | | | 1/4 | 8 | 9 | 10 | 27 | | | 8 | 8 | 9 | 25 | 6 | 7 | 5 | 18 | 5 | 4 | 6 | 15 | 4 | 5 | 4 | 13 | 7 | 7 | 7 | 21 | 7 | 7 | 21 | 7 | 8 | 7 | 22 | 17 | | | | |

IDO WORLD BALLET & JAZZ CHAMPIONSHIPS 2017
Ossa, Poland

Jazz Dance Adults Formations

Adjudicators:

| | | |
|---|---------------------|--------------|
| B | Kastratovic Miodrag | Serbia |
| C | Gogstad Nancy | Norway |
| E | Einmal Manuela | Germany |
| G | Bartha Zuzana | Slovenia |
| H | D'Artnell Tina | South Africa |
| J | Kozlowski Ryszard | Poland |
| O | Walsh Sherry | Canada |

| № | Participant | Club, country | Tour | Judge B | | | Judge C | | | Judge E | | | Judge G | | | Judge H | | | Judge J | | | Judge O | | | Place | | | | | | | | | | | | | | | | | | | |
|-----|-----------------------------------|---------------|------|---------|----|----|---------|---|----|---------|----|----|---------|---|----|---------|----|----|---------|----|----|---------|----|----|-------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|
| | | | | T | C | I | T | C | I | T | C | I | T | C | I | T | C | I | T | C | I | T | C | I | | | | | | | | | | | | | | | | | | | | |
| 656 | NANANA | South Africa | F | 9 | 10 | 10 | 29 | 2 | 10 | 10 | 10 | 10 | 30 | 1 | 8 | 7 | 7 | 22 | 5 | 8 | 9 | 9 | 9 | 9 | 26 | 3 | 8 | 8 | 9 | 25 | 4 | 9 | 9 | 28 | 1 | 9 | 10 | 10 | 29 | 2 | | | | |
| | | | 1/2 | 10 | 10 | 10 | 30 | X | 10 | 10 | 10 | 10 | 29 | X | 8 | 7 | 9 | 24 | 9 | 9 | 9 | 9 | 9 | 9 | 27 | X | 9 | 9 | 8 | 26 | X | 9 | 9 | 26 | X | 9 | 10 | 28 | X | 1 | | | | |
| | | | 1/4 | 10 | 10 | 10 | 30 | X | 10 | 10 | 10 | 10 | 29 | X | 8 | 6 | 8 | 22 | X | 9 | 10 | 9 | 9 | 9 | 28 | X | 9 | 8 | 9 | 26 | X | 9 | 9 | 25 | X | 9 | 10 | 28 | X | | | | | |
| 650 | Uprising | Canada | F | 8 | 9 | 10 | 27 | 4 | 9 | 7 | 9 | 25 | 4 | 8 | 6 | 9 | 23 | 3 | 10 | 10 | 10 | 30 | 1 | 9 | 10 | 10 | 10 | 29 | 1 | 9 | 8 | 9 | 26 | 3 | 10 | 10 | 30 | 1 | | | | | | |
| | | | 1/2 | 9 | 10 | 10 | 29 | X | 10 | 10 | 10 | 29 | X | 9 | 10 | 9 | 28 | X | 9 | 9 | 9 | 27 | X | 8 | 8 | 9 | 27 | X | 8 | 8 | 9 | 25 | X | 10 | 9 | 29 | X | 2 | | | | | | |
| | | | 1/4 | 9 | 10 | 10 | 29 | X | 9 | 9 | 8 | 26 | X | 8 | 6 | 9 | 23 | X | 9 | 10 | 9 | 9 | 9 | 28 | X | 9 | 9 | 9 | 27 | X | 9 | 9 | 25 | X | 10 | 9 | 29 | X | | | | | | |
| 641 | Let's have some fun | South Africa | F | 8 | 8 | 9 | 25 | 7 | 8 | 10 | 10 | 28 | 2 | 8 | 7 | 9 | 24 | 2 | 8 | 9 | 9 | 26 | 2 | 8 | 9 | 9 | 9 | 26 | 3 | 8 | 7 | 8 | 23 | 4 | 8 | 7 | 22 | 7 | 3 | | | | | |
| | | | 1/2 | 9 | 9 | 10 | 28 | | 9 | 10 | 10 | 29 | X | 9 | 8 | 10 | 27 | X | 9 | 9 | 28 | X | 9 | 9 | 27 | X | 8 | 7 | 8 | 23 | X | 9 | 8 | 23 | X | 9 | 8 | 25 | X | 26 | 7 | | | |
| | | | 1/4 | 9 | 9 | 10 | 28 | X | 8 | 9 | 10 | 27 | X | 8 | 6 | 9 | 23 | X | 9 | 10 | 9 | 9 | 9 | 28 | X | 8 | 9 | 26 | X | 8 | 7 | 8 | 23 | X | 9 | 8 | 23 | X | 9 | 8 | 25 | X | 26 | 7 |
| 648 | 2Dance Company Formation Jazz | Norway | F | 8 | 8 | 9 | 25 | 6 | 9 | 9 | 9 | 27 | 3 | 9 | 7 | 9 | 25 | 1 | 8 | 8 | 8 | 24 | 6 | 8 | 7 | 6 | 21 | 7 | 9 | 8 | 10 | 27 | 2 | 8 | 9 | 26 | 4 | | | | | | | |
| | | | 1/2 | 7 | 8 | 10 | 25 | | 9 | 9 | 9 | 27 | X | 9 | 9 | 10 | 28 | X | 8 | 8 | 9 | 9 | 25 | X | 8 | 8 | 25 | | 8 | 8 | 8 | 24 | X | 9 | 9 | 28 | X | 28 | 4 | | | | | |
| | | | 1/4 | 9 | 9 | 10 | 28 | X | 9 | 8 | 8 | 25 | X | 8 | 7 | 8 | 23 | X | 8 | 8 | 9 | 9 | 25 | X | 9 | 8 | 25 | X | 9 | 8 | 25 | X | 9 | 9 | 9 | 26 | X | 9 | 9 | 27 | X | 27 | 3 | |
| 643 | Team USA "New York, New York" | United States | F | 9 | 10 | 10 | 29 | 1 | 9 | 7 | 8 | 24 | 5 | 7 | 6 | 10 | 23 | 4 | 8 | 8 | 8 | 25 | 4 | 7 | 7 | 8 | 22 | 6 | 7 | 6 | 5 | 18 | 6 | 9 | 9 | 27 | 3 | | | | | | | |
| | | | 1/2 | 10 | 10 | 10 | 30 | X | 8 | 8 | 7 | 23 | | 9 | 7 | 9 | 25 | X | 9 | 9 | 9 | 9 | 27 | X | 8 | 8 | 25 | | 7 | 6 | 5 | 18 | 6 | 9 | 9 | 28 | X | 28 | 5 | | | | | |
| | | | 1/4 | 9 | 10 | 10 | 29 | X | 9 | 9 | 9 | 27 | X | 9 | 8 | 9 | 26 | X | 9 | 8 | 8 | 8 | 25 | X | 8 | 8 | 24 | X | 7 | 6 | 5 | 18 | X | 9 | 9 | 28 | X | 28 | 5 | | | | | |
| 655 | Art Dance Complex Adult "Jazz" | Poland | F | 8 | 9 | 10 | 27 | 5 | 7 | 8 | 8 | 23 | 6 | 8 | 5 | 8 | 21 | 6 | 8 | 8 | 8 | 24 | 5 | 7 | 8 | 9 | 24 | 5 | 7 | 6 | 5 | 19 | 5 | 9 | 8 | 7 | 24 | 6 | | | | | | |
| | | | 1/2 | 9 | 10 | 10 | 29 | X | 10 | 10 | 10 | 30 | X | 8 | 8 | 9 | 25 | X | 8 | 8 | 7 | 23 | | 8 | 9 | 26 | X | 6 | 6 | 7 | 19 | X | 9 | 9 | 26 | X | 26 | 6 | | | | | | |
| | | | 1/4 | 10 | 10 | 10 | 30 | X | 9 | 9 | 9 | 27 | X | 8 | 7 | 8 | 23 | X | 8 | 9 | 8 | 8 | 25 | X | 8 | 9 | 26 | X | 6 | 5 | 6 | 17 | X | 9 | 10 | 28 | X | 28 | 6 | | | | | |
| 646 | Kornele "Jazz" | Poland | F | 9 | 10 | 10 | 29 | 3 | 6 | 6 | 8 | 20 | 7 | 6 | 4 | 7 | 17 | 7 | 7 | 7 | 7 | 22 | 7 | 7 | 8 | 22 | 7 | 9 | 9 | 9 | 15 | 7 | 8 | 9 | 8 | 25 | 5 | | | | | | | |
| | | | 1/2 | 10 | 10 | 10 | 30 | X | 7 | 8 | 9 | 24 | | 8 | 9 | 8 | 25 | X | 7 | 8 | 8 | 8 | 23 | | 9 | 9 | 27 | X | 6 | 6 | 7 | 19 | | 9 | 9 | 27 | X | 27 | 7 | | | | | |
| | | | 1/4 | 10 | 10 | 10 | 30 | X | 8 | 9 | 9 | 26 | X | 7 | 7 | 8 | 22 | X | 7 | 9 | 8 | 24 | X | 9 | 9 | 27 | X | 7 | 6 | 8 | 21 | X | 9 | 10 | 28 | X | 28 | 7 | | | | | | |

